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| Beechen Cliff School |
| Art Department |
| Year Plan Lower School 2015 - 2016 |

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| **Term 1**  03/09/15 – 23/10/15  (8 Weeks) | **Topic**  Colour theory/Basic Drawing skills/Shading exercises. | **Content**  All boys to follow same lessons in order to achieve a competent level of artistic skill for future lessons. This will involve colour theory and colour relationships, simple shading techniques, and practice in different media. | **Resources required**  Pencil (Graphite and colour), paint, pastels and paper.  Lesson resources archived in Art Folder on network. |
| **Term 2**  02/11/15 – 18/12/15  (8 Weeks) | **Topic**  Drawing test (4 weeks), moving on to colour theory application using artistic influence. | **Content**  The first half of the term will involve a still life drawing test where boys will put into practice what they have learnt so far. The second half will be taken up with them producing a piece of work based on artists such as Hundertwasser, Kandinsky, Miro etc., with the emphasis on colour. | **Resources**  Still life objects to draw. Paper, pencil and watercolour paint.  Visual aids of specific artists. (Choice is up to the teacher conducting the lesson). |
| **Term 3**  04/01/16 – 12/02/16  (5 Weeks) | **Topic**  World Art/Culture  Aboriginal/Russian/Indigenous American/Nepalese etc. | **Content**  Individual Lessons to be decided by the teacher, but the focus will be on cultural influences in Art from around the world. There will be two Art forms to cover, each taking up 5 weeks each. | **Resources**  Various depending on topic – See lesson plans. |

Year 7 Art

Year 7 Art

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| **Term 4**  23/02/16– 24/03/16  (5 Weeks) | **Topic**  World Art/Culture  Aboriginal/Russian/Indigenous American/Nepalese etc. | **Content**  Individual Lessons to be decided by the teacher, but the focus will be on cultural influences in Art from around the world. There will be two Art forms to cover, each taking up 5 weeks each. | **Resources required**  Various depending on topic – See lesson plans. |
| **Term 5**  11/04/16 – 27/05/16  (7 Weeks) | **Topic**  Portraiture in the Van Gogh style. | **Content**  Boys will focus in more detail on the style of an Artist, looking at use of brushstroke etc in order to create a portrait with a Van Gogh influence. | **Resources**  Paper, pastel and paint |
| **Term 6**  06/06/16 – 13/07/16  (6 Weeks) | **Topic**  ‘Mini’ Project focussing on a 3D architectural project | **Content**  Traditionally this term suffers from disruption to the timetable, so the boys will be able to do a smaller project which involves working as a group to produce a landscape based on the theme of the city. Individual teachers will produce their own lesson plan to suit. | **Resources**  Various – See Lesson plan. |

Year 8 Art

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| **Term 1**  03/09/15 – 23/10/15  (8 Weeks) | **Topic**  Perspective | **Content**  All of this term will focus on the principles of one and two point perspective. (3 Point to G&T pupils), culminating in simple graphic shapes drawn using this technique. | **Resources required**  Pencil, rulers, paper. Colouring pencils to those who advance to more complex designs. |
| **Term 2**  02/11/15– 18/12/15  (8 Weeks) | **Topic**  Illustration project under the theme of perspective. | **Content**  Boys are to produce an individual illustration which makes good use of perspective. Individual lessons to be left to the teacher in charge. | **Resources**  Various depending on topic – See lesson plans |
| **Term 3**  04/01/16 – 12/02/16  (5 Weeks) | **Topic**  Rousseau – Jungle landscapes. | **Content**  Individual lessons to be decided by the teacher, but the focus will be on Rousseau’s style allowing boys the opportunity to work in a simple way to produce complex landscapes. | **Resources**  Various depending on topic – See lesson plans. |

Year 8 Art

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| **Term 4**  23/02/16 – 24/03/16  (5 Weeks) | **Topic**  Introduction to advanced artistic techniques, using 3D or cut out paper and card to create raised images. | **Content**  Individual lessons to be decided by the teacher, but the focus stay with Rousseau’s style as these terms are short. | **Resources required**  Various depending on topic – See lesson plans. |
| **Term 5**  11/04/16– 27/05/16  (7 Weeks) | **Topic**  Day of the Dead | **Content**  As the boys have now had an introduction to advanced techniques, this term will focus on applying them to the theme of the Mexican/Spanish festival of the Day of the Dead. This term they will look at and produce in 2D works of art based on this theme, before moving on to 3D next term. | **Resources**  Paper, pastel and paint. Visual aids and resources based on the festival. |
| **Term 6**  06/06/16 – 13/07/16  (6 Weeks) | **Topic**  Masks and skulls for the Day of the Dead festival. | **Content**  This will be an opportunity for the boys to work on a 3D model using new materials and techniques to create masks and skulls related to the festival. Lesson plans will be up to the Teacher in charge. | **Resources**  Plain masks and Mod Roc, paint or ink to decorate, plus more decorative articles for more advanced pupils. |

Year 9 Art

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| **Term 1**  03/09/15 – 23/10/15  (8 Weeks) | **Topic**  Introduction to Surrealism. | **Content**  The boys will be given a term to learn about the surrealists and the principles of using the imagination to create pieces of work based on dreams and psychology. | **Resources required**  Visual aids of work, paper, paint, pencils, pastels. Cameras if need to take images to help create unusual perspectives. |
| **Term 2**  02/11/15– 18/12/15  (8 Weeks) | **Topic**  Pop art. | **Content**  The pupils will spend this term studying the pop art movement, and its use commercially by looking at artists such as Julian Opie and Andy Warhol. They will then produce pieces that are individual in nature, but which make use of these artist’s styles. | **Resources**  Various depending on topic – See lesson plans |
| **Term 3**  04/01/16 – 12/02/16  (5 Weeks) | **Topic**  Drawing exam – 5 week test. | **Content**  This is the final art test for lower school pupils to allow us to assess the progress and development of the pupils since year 7. Still life, split into four, with different media being used in each quarter to add colour or tone. | **Resources**  Still life objects, paper, pencils, pen and ink, pastels and paint. |

Year 9 Art

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| **Term 4**  23/02/16 – 24/03/16  (5 Weeks) | **Topic**  Graffiti Project | **Content**  The boys will be shown methods and examples of artists who have forged a career in the practice of graffiti influenced art, such as Keith Haring and Banksy. Work to be developed based on Teacher in charge. | **Resources required**  Various depending on topic – See lesson plans. |
| **Term 5**  11/04/16 – 27/05/16  (7 Weeks) | **Topic**  Graphic art/ Bio mechanics | **Content**  This will have some relationship with the Surrealism looked at earlier in the year, but will focus on artists such as Giger, and the use of surrealism in film such as Terminator and Start Trek to create images of creatures or portraits where mechanics and biology are combined. There will be scope for 3D or mixed media extensions in this unit. | **Resources**  2 D materials to begin with, with an opportunity to use metal/electrical wire etc., later to add to pieces. |
| **Term 6**  06/06/16 – 13/07/16  (6 Weeks) | **Topic**  Junk Sculpture | **Content**  Pupils will look at Junk Sculpture artists such as Leo Sewell and be encouraged to produce their own using found objects and materials to create unusual 3D sculptures. | **Resources**  Junk collected by boys and teachers, images to work from, glue guns and adhesive. |

**Year 10:- resources are all powerpoint based and saved in art folder on network**

Term 1

03/09/2012-26/10/2012

Pupils to work on the topic ‘Natural and Man Made Forms’ for 11 weeks. Deadline for project: **Friday 23rd November**. Pupils will collect images, create artwork from life using a mixture of media and skill. They will also investigate various artists techniques that relate to the topic.

Term 2

05/11/2012-21/12/2012

Pupils to complete Natural and Man Made Form project. They will then begin second topic ‘Self’. Deadline for this project: **Friday 15th February**. Pupils will collect images, create artwork from life using a mixture of media and skill. They will also investigate various artists techniques that relate to the topic.

Term 3

07/01/2013-08/02/2013

Pupils to continue with the ‘Self’ project as stated above.

Term 4

18/02/2013-22/03/2013

Pupils to complete the ‘Self’ project. They will then begin third topic ‘Environment’. Deadline for this project: **Friday 24th May**. Pupils will collect images, create artwork from life using a mixture of media and skill. They will also investigate various artists techniques that relate to the topic.

Term 5

08/04/2013-25/05/2013

Pupils to continue with the ‘Self’ project as stated above.

Term 6

03/06/2013-12/07/2013

Pupils to begin their Personal Project that will continue into Year 11. They will choose one title from the six offered and begin to collect images and produce sketches and paintings from these.

**Year 11: resources are all powerpoint based and saved in art folder on network**

Term 1

03/09/2012-26/10/2012

Pupils to work on their Personal Projects focussing on the collection of images- primary and secondary, producing observational studies in a variety of media and showing different skills.

Term 2

05/11/2012-21/12/2012

Pupils to start investigating artists that could inspire them and help to push ideas forward. Art history should be done this term. Close attention to relevance to project ideas; this should be monitored. Pupils should show experimentation and creativeness when using artists to help.

Term 3

07/01/2013-08/02/2013

Pupils should spend this time developing and creating their final pieces to their personal projects. A focus on skill and ability should be paramount. They will also sit their mock exam during this time.

Term 4

18/02/2013-22/03/2013

Examination prep.

Term 5

08/04/2013-25/05/2013

Examination prep. Exam.